

à Monsieur N. GERVASIO.

# Quatre Pièces d'Orchestre

- A. ANDANTINO.  
B. PAYSANNE.  
C. RONDE DES LUTINS.  
D. TARENTELE.

par

## ALFRED D'AMBROSIO.

Op. 3.

|              | Partition.  | Parties séparées. | Chaque partie<br>Supplémentaire. |
|--------------|-------------|-------------------|----------------------------------|
| A —          | net 3 f. —  | net 5 f. —        | net 0 f. 50                      |
| B —          | net 2 f. 50 | net 4 f. —        | net 0 f. 50                      |
| C —          | net 5 f. —  | net 8 f. —        | net 1 f. —                       |
| D —          | net 5 f. —  | net 10 f. —       | net 1 f. —                       |
| Les 4 réunis | net 10 f. — | net 20 f. —       | net 2 f. —                       |

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Allegro grazioso. (M.M.  $\text{♩}$  = 132)

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Musical score for P.D. 416 (B.), featuring ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of five staves each. The first system includes staves 1 through 5, and the second system includes staves 6 through 10. The score concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- pp* (pianissimo)
- sf* (sforzando)
- pizz.* (pizzicato)
- p* (piano)

The score is marked with *1<sup>o</sup>* above the first staff in the first system and above the first staff in the second system.

Violin I: *mf* (1º ending)  
Violin II: *p* (1º ending), *cresc. mf* (2º ending)  
Viola: *p* (1º ending), *mf* (2º ending)  
Cello/Double Bass: *pp* (1º ending), *mf* (2º ending)  
Violin I: *pp* (1º ending), *mf* (2º ending)  
Violin II: *pp* (1º ending), *mf* (2º ending)  
Viola: *pp* (1º ending), *mf* (2º ending)  
Cello: *pp* (1º ending), *mf* (2º ending)  
Double Bass: *pp* (1º ending), *mf* (2º ending)  
Fifth String: *pp* (1º ending), *mf* (2º ending)

Violin I and Violin II score, measures 10-15. The score includes dynamic markings (pp, sf, p, sf, leggiero), articulation (pizz., arco), and tempo changes (poco rit., a tempo). The Violin I part features a melodic line with a trill in measure 14, while the Violin II part provides harmonic support with arpeggiated figures and sustained notes.





This page of musical notation consists of four staves, likely for a string quartet. The notation includes various dynamics and articulations:
 

- Staff 1 (Violin I):** Starts with a *sf* (sforzando) dynamic, followed by a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking.
- Staff 2 (Violin II):** Features a *p* (piano) dynamic and a *cresc.* marking.
- Staff 3 (Viola):** Includes a *f* (forte) dynamic, a *p* dynamic, and a *cresc.* marking. A first ending bracket labeled "1." spans the final two measures, which then lead into a second ending marked "a 2.".
- Staff 4 (Cello):** Shows a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 5 (Double Bass):** Features a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 6 (Violin I):** Includes a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 7 (Violin II):** Features a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 8 (Viola):** Includes a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 9 (Cello):** Shows a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 10 (Double Bass):** Features a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 11 (Violin I):** Includes a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 12 (Violin II):** Features a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 13 (Viola):** Includes a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 14 (Cello):** Shows a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 15 (Double Bass):** Features a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 16 (Violin I):** Includes a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 17 (Violin II):** Features a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 18 (Viola):** Includes a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 19 (Cello):** Shows a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 20 (Double Bass):** Features a *f* dynamic, a *p* dynamic, and a *cresc.* marking.

**B** poco riten.

19 Solo

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**B**

*a tempo*

*mf*

*pp*

*cresc. mf*

*mf*

*pp*

*mf*

*pp*

*dim.*

*mf*

*a tempo*

*arco*

*pp*

*cresc.*

*arco*

*pp*

*cresc.*

*pp*

*cresc.*

*p*

*cresc.*

*pizz.*

*p*

poco rit. **C** a tempo

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poco rit. rall.

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